



## *Programme of Séjours Culture – Spring 2019*

**Dates** 13-24 May 2019 (inclusive)

**Context** This programme is organised by the Ministry of Culture (General Secretariat, Department of Legal and International Affairs) as part of its efforts to provide training and hosting programmes intended for foreign professionals.

Culture trips are short-term, personalised or semi-personalised stays, allowing foreign professionals to benefit from encounters and meetings so as to provide them with the kind of knowledge and tools which are relevant and useful in the framework of their duties with a view to the achievement of their professional projects.

The exchanges will take place in **English**.

**Target group** This seminar is aimed at **experienced professionals** in the cultural sector, **inclusive of all geographical areas**, who play a role in setting up cultural projects in their country of origin. Professionals must be **English speaking**.

**Themes** Due to their format, the cultural trips are tailored to the profile of the selected candidates to ensure that their trip matches their expectations and their professional project as closely as possible. They are, however, based on the following general themes:

- **Performing arts**
- **Visual arts, design, fashion and arts & crafts**
- **Building heritage and architectural quality**
- **Books**
- **Cultural and creative industries**

The seminar draws on the experience of recognised cultural managers and professionals in Paris and the French regions: Ministry of Culture (and related operators), local authorities, libraries, museums and heritage sites, places of creation and other cultural facilities, both public and private.

**Costs covered** The Ministry of Culture covers:

- tuition fees
- living expenses (accommodation and daily allowance)
- travel within France for the purposes of the programme
- insurance

Please note: international transport is not covered and the cost must be assumed either by the candidate, their home establishment, the French Embassy or the French Institute of the country of residence, or any other body.

**Application procedure** Application files can be downloaded from the website of the Ministry of Culture ([www.culturecommunication.gouv.fr/politiques-ministerielles/Europe-et-international/accueil-et-formation](http://www.culturecommunication.gouv.fr/politiques-ministerielles/Europe-et-international/accueil-et-formation)).

Once completed, this file must be sent to the French Embassy (Department of Cultural Action and Cooperation) or the French Institute of the candidate's country of residence, which will endorse it and send it **by 22 February 2019, at the latest, to the Ministry of Culture at: [contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr)**.



This seminar will be the subject of a demanding selection process in which the jury appointed by the Ministry of Culture will assess applications on the basis of the following criteria:

- standard of the professional approach behind the application and motivation
- developmental impact of the seminar for the institution of origin and the professional environment of the candidate
- prospects for the development of institutional cooperation between the country of origin and France, as well as between the countries represented

**INFORMATION**

**Ministry of Culture**

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